

## LITERATURĂ ENGLEZĂ

1. The Function of Pilgrimage in Medieval Literature (illustrate with two texts):

Anonymous **Sir Gawain and the Green Knight**

Geoffrey Chaucer **The Canterbury Tales**

Anonymous **Everyman**

2. Utopia and satire in the English Renaissance Humanism. Illustrate with two texts:

Thomas Morus **Utopia** and Shakespeare **The Tempest.**

3. The Tragic Hero in Shakespeare's tragedies and histories (illustrate with two Shakespearean plays): **Hamlet, Macbeth, Henry V**

4. **Modernism in British Literature: A Break from Tradition** (Analyze how Modernist authors reinterpret or reject literary tradition and use fragmented narrative structures and themes of alienation to reflect the psychological and social effects of modern life focusing on selected English writers:

- **James Joyce *A Portrait of the Artist as a Young Man/the Dubliners***
- **Virginia Woolf *To the Lighthouse/Orlando/Mrs. Dalloway***

5. **Symbolism and Imagery** (Analyze how both poets use symbols and imagery to express Modernist concerns such as alienation, time and cultural crisis).

- **William Butler Yeats *Second Coming***
- **T.S. Eliot *The Waste Land***

6. **The Lost Generation and Postwar Experience**

Analyze how writers of the Lost Generation portray the effects of World War I on individuals and society.

- **Hemingway's** treatment of courage and stoicism in characters facing both war and personal struggle (***The Old Man and the Sea, A Farewell to Arms***).

- Analyze how Fitzgerald critiques the American Dream in *The Great Gatsby* focusing on the tension between wealth, status and moral decay.

7. Features of postmodernist British and American literature. Illustrate with examples from one of the following authors and/or titles:

1. **William Golding** - *Lord of The Flies* –The Duality of Human Nature
2. **John Fowles** - *The French Lieutenant's Woman*- Freedom vs. Social Constraint  
- *The Magus*: The Search for Self
3. **Peter Acroyd** - *Hawksmoor* - Time, Space, and Identity  
- *The Last Testament of Oscar Wilde* - The Fictionalization of Historical Figures  
- *The House of Doctor Dee* - London as a Mystical and Historical Space
4. **John Osborne** — *Look Back in Anger* - Postwar Disillusionment
5. **Kazuo Ishiguro** - *The Remains of the Day* - Duty, Class and Emotional Repression
6. **George Orwell** - *1984/Animal Farm* - Power, Language and Ideology: The Mechanisms of Totalitarian Control
7. **J. D. Salinger** — *The Catcher in the Rye* - Growing Up and Feeling Lost: Holden Caulfield's Struggle with Adulthood
8. **Vladimir Nabokov** — *Lolita* - Morality and Desire in the American Society
9. **Thomas Pynchon**: - *The Crying of Lot 49* - Conspiracy and the Search for Truth  
- *Vineland* - Individual Freedom under Social and Political Control
10. **Kurt Vonnegut** - *Slaughterhouse –Five* - War and Trauma
11. **Harper Lee** - *To Kill a Mockingbird* - Racism and Justice

## **Bibliography**

1. Abrams, M.H. (ed.), **The Norton Anthology of English Literature**, Seventh Edition, 2000
2. Andrzej Gasiorek, ***A History of Modernist Literature***, Wyley Blackwell, 2015.
3. Bradshaw, David and Kevi J.H. Dettmar, eds. ***A Companion to Modernist Literature and Culture***. Oxford: Blackwell Publishing, 2006.
4. Caserio, Robert L., ed. ***The Cambridge Companion to the Twentieth-Century English Novel***. Cambridge: Cambridge University Press, 2009.
5. **The Cambridge Companion to Postmodern American Fiction**, 2017
6. Davis, Alex and Lee M. Jenkins, eds. ***The Cambridge Companion to Modernist Poetry***. Cambridge: Cambridge University Press, 2007.
7. Delanty, Gerard, ***Modernity & Postmodernity***, Sage Publications Ltd., 2000